

Halima Henderson

About Me.

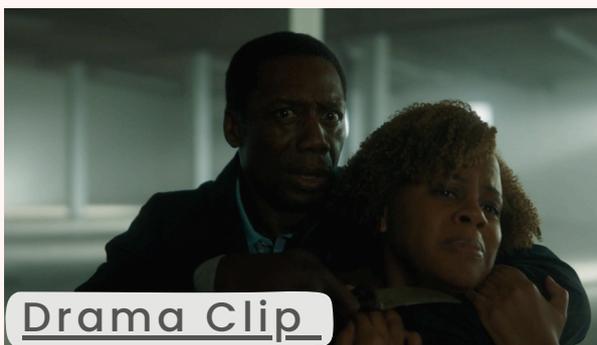
I was born in Bay City, MI. A small town famous for Madonna and sugar beets. From the time I was a small child I was performing for anyone who would watch (only child syndrome anyone?)

Being a Midwesterner, I thought following a more "traditional" track would be more sensible, so I tried my hand in entertainment news. With stints on-air at a PBS local affiliate, behind the scenes at a hit pop radio station, and MTVNews, I realized that just because there was a camera it was not acting. (Shoutout to the MTV VP who said, "Dont take a job here, go ACT!!")

Thankfully, I listened and returned to acting. I have been grateful to learn and study with so many of the best around; at the PIT and UCB, The Freeman Studio, NYCDA and as a long time Bat, the former repertory company of The Flea Theater. Currently, I've been sharpening my skills with Ted Sluberski and feeling fired up creatively.

Consider me the girl next door with the savvy of a New Yorker who uses her Midwestern charm to make sure the truth goes down a little easier. I'm excited to tell stories that remind us of what it means to be a complex human being, even if we don't always get it right.

When I'm not performing, my fave gig is as a teaching artist and taking beginner guitar lessons on my Martin acoustic.



Halima Henderson



WHAT PEOPLE SAY

"The performers also have some standout moments: Halima Henderson...has a priceless bit as a messenger with no grasp of social cues."

- The New York Times

"...Hats off to Halima Henderson, who is delightfully on point in several supporting roles, including that of a messenger with a remarkable sense of recall, and a seemingly benign bishop." - Talkin' Broadway

"Halima brings originality, humor, love and a deep and honest sense of humanity to everything she performs. Someone to watch and root for. A gem." José Rivera, Oscar-Nominee

"To try and inventory each of these performers' talents and how they shine in the multiple parts they play would result in a lengthy dissertation. Suffice to say that each gives nuanced, expressive, and deeply funny portrayals of a myriad of roles." - TheaterScene

"The highlight of the show... Halima Henderson fully commit[s] to it. The end result of which is a moment that is both hilarious and heartbreaking." -NYTheater

ACTORS ACCESS

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About Artists Agency

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HALIMA HENDERSON SAG-AFTRA

Height: 5'2"
Dress: 6

Hair: Brown
Eyes: Brown

TELEVISION/NEW MEDIA
FBI: MOST WANTED
LIVE FROM MOUNT OLYMPUS
UNTITLED WEBSERIES

Co-Star
Supporting Voices
Supporting

CBS/Ken Girotti
Keenan Oliphant
Gena Fridman

FILM
SORRY
GENTLE BOY

Starring
Lead

Rachael Holder**
Caleb Grandoit

OFF-BROADWAY
THE COLLISION/THE MARTYRDOM
HOODED;OR BEING BLACK FOR DUMMIES

The Messenger/Ensemble
Officer Borzoi/Apollo (u/s)

59E59/ Lily Riopelle/Molly Clifford
59E59/ George Anthony Richardson

NEW YORK THEATER
DEAD FISH
DENIED FROM NEW YORK
#SERIALS@THE FLEA
THE BRIDE PROJECT
A MIDSUMMER NIGHT'S DREAM

Karen
Company
Various
Various
Moth

HERE Arts Center/Tarik Davis
The PIT/ Amanda Peck
The Flea Theater
Theaterlab/Sina Heiss
Shakespeare in the ParkingLot/
Kathy Curtiss
Pulse Ensemble Theatre/
Alexa Kelly

ROMEO AND JULIET

Gregory

Westport Country Playhouse/
Liam Lonagan

WORKSHOPS/READING
BAD ACCENTS

Dani

CultureLab LIC/Tjasa Ferme

BIOADAPTED

Author

The Public Theater/
Michael Goldfried

AMERICAN MYTH

Narrator/Ensemble

The Schoolhouse Theater/
Pam Moller Kareman

AT THE END OF THE DAY...

Jessica Stoddard

Ted Sluberski
Scott Freeman
Jim Simpson
Chris Aurilio
Dave Siegel
Noah Brody, Jessie Austrian
Dennis Krausnick

TRAINING
ON CAMERA SIGNATURE CLASS
THE FREEMAN STUDIO
THE BATS REPERTORY COMPANY
THE PEOPLES IMPROV THEATER
UPRIGHT CITIZENS BRIGADE
FIASCO THEATER COMPANY
SHAKESPEARE & CO.
NY CONSERVATORY
FOR DRAMATIC ARTS

Scene Study
Flea Theater
Sketch/Scripted Comedy
Improv 101 Intensive
Classical Training Intensive
Shakespeare Intensive
Scene Study, On-Camera/
Private Coaching (*ongoing)
Improv I,II and Performance
Meisner Technique
On-Camera Commercials

Neal Lerner
Judith Searcy
Steve Perlmutter
Mary Ann Conk

THE UNIVERSITY
OF MICHIGAN

Dual BA

Spanish Literature/
Communications

SKILLS

Proficient in Spanish (neutral Pan-Hispanic accent), Teaching Artist, certified yoga instructor, valid US passport, valid driver's license (automatic), novice runner (2 Half Marathons completed),beginner guitar (**Winner, Best Narrative Short; Atlanta Women's Comedy & IIFF, Honorable Mention; Imagine This Women's FF)