

HALIMA HENDERSON

SAG-AFTRA

Height: 5'2"
Dress: 4/6

Hair: Dark Brown
Eyes: Brown

FILM/NEW MEDIA

SORRY
UNTITLED WEBSERIES
DENIED FROM NY SKETCH PSA

Cassandra
Judge
Ensemble

Self-produced*
Dir: Gena Fridman
Dir: Joshua Sarlo

OFF-BROADWAY

THE COLLISION/THE MARTYRDOM

The Messenger/Ensemble

59E59; Dirs. Lily Riopelle/Molly Clifford

NEW YORK THEATER

DEAD FISH
DENIED FROM NEW YORK
#SERIALS@THE FLEA
THE BRIDE PROJECT
A MIDSUMMER NIGHT'S DREAM

Karen
Company
Various
Various
Moth

HERE Arts Center, Dir. Tarik Davis
The PIT, Dir. Amanda Peck
The Flea Theater
Theaterlab, Dir. Sina Heiss
Shakespeare in the Parking Lot,
Dir. Kathy Curtiss
Pulse Ensemble Theatre,
Dir. Alexa Kelly

ROMEO AND JULIET

Gregory

WORKSHOPS/READINGS

AMERICAN MYTH
AT THE END OF THE DAY...

Narrator/Ensemble
Jessica Stoddard

The Public Theater, Dir. Michael Goldfried
The Schoolhouse Theater
Dir. Pam Moller Kareman
Space on White, Dir. Arjun Gupta
353 Studios, writer Rich Romano

RACIST KID
THE INTERROGATION

Ella
Principal Redding

TRAINING

THE BATS THEATER COMPANY
THE FREEMAN STUDIO
THE PEOPLES IMPROV THEATER
UPRIGHT CITIZENS BRIGADE
FIASCO THEATER COMPANY
SHAKESPEARE & CO.
NY CONSERVATORY
FOR DRAMATIC ARTS

Flea Theater
Scene Study
Sketch/Scripted Comedy
Improv 101 Intensive
Classical Training Intensive
Shakespeare Intensive
Scene Study, On-Camera/
Private Coaching (*ongoing)
Improv I,II and Performance
Meisner Technique
On-Camera Commercials

Jim Simpson
Scott Freeman
Chris Aurilio
Dave Siegel
Noah Brody, Jessie Austrian
Dennis Krausnick

Neal Lerner
Judith Searcy
Steve Perlmutter
Mary Ann Conk

THE UNIVERSITY
OF MICHIGAN

Dual BA

Spanish Literature/
Communications

SKILLS

Fluent in Spanish (neutral Pan-Hispanic accent), Opening Act Teaching Artist, certified yoga instructor, valid US passport, valid driver's license (automatic), beginner runner (Half Marathon completed) (*Winner, Best Narrative Short)



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