

HALIMA HENDERSON

AEA/SAG-AFTRA

Height: 5'2"
Dress: 6

Hair: Brown
Eyes: Brown

TELEVISION/NEW MEDIA

FBI: MOST WANTED
LIVE FROM MOUNT OLYMPUS
UNTITLED WEBSERIES

Co-Star
Supporting Voices
Supporting

CBS/Ken Girotti
Keenan Tyler Oliphant
Gena Fridman

FILM

SORRY
GENTLE BOY

Starring
Lead

Rachael Holder**
Caleb Grandoit

OFF-BROADWAY

THE COLLISION/THE MARTYRDOM
HOODED;OR BEING BLACK FOR DUMMIES

The Messenger/Ensemble
Officer Borzoi/Apollo (u/s)

59E59/Lily Riopelle/Molly Clifford
59E59/George Anthony Richardson

NEW YORK THEATER (select)

DEAD FISH
DENIED FROM NEW YORK
#SERIALS@THE FLEA
THE BRIDE PROJECT
A MIDSUMMER NIGHT'S DREAM

Karen
Company
Various
Various
Moth

HERE Arts Center/Tarik Davis
The PIT/Amanda Peck
The Flea Theater
Theaterlab/Sina Heiss
Shakespeare in the ParkingLot/
Kathy Curtiss

WORKSHOPS/READING

BAD ACCENTS

Dani

Westport Country Playhouse/
Liam Lonagan

BIOADAPTED

Author

CultureLab LIC/Tjasa Ferme

AMERICAN MYTH

Narrator/Ensemble

The Public Theater/
Michael Goldfried

AT THE END OF THE DAY...

Jessica Stoddard

The Schoolhouse Theater/
Pam Moller Kareman

TRAINING

ON CAMERA SIGNATURE CLASS
THE FREEMAN STUDIO
THE BATS REPERTORY COMPANY
THE PEOPLES IMPROV THEATER
UPRIGHT CITIZENS BRIGADE
FIASCO THEATER COMPANY
SHAKESPEARE & CO.
NY CONSERVATORY
FOR DRAMATIC ARTS

Scene Study
Flea Theater
Sketch/Scripted Comedy
Improv 101 Intensive
Classical Training Intensive
Shakespeare Intensive
Scene Study, On-Camera/
Private Coaching (*ongoing)
Improv I,II and Performance
Meisner Technique
On-Camera Commercials

Ted Sluberski
Scott Freeman
Jim Simpson
Chris Aurilio
Dave Siegel
Noah Brody, Jessie Austrian
Dennis Krausnick

Neal Lerner
Judith Searcy
Steve Perlmutter
Mary Ann Conk

THE UNIVERSITY
OF MICHIGAN

Dual BA

Spanish Literature/
Communications

SKILLS

Proficient in Spanish (neutral Pan-Hispanic accent), Modern British RP, Teaching Artist, certified yoga instructor, valid US passport, valid driver's license (automatic), novice runner (2 Half Marathons completed), beginner guitar (**Winner, Best Narrative Short; Atlanta Women's Comedy & IIFF, Honorable Mention; Imagine This Women's FF)

