

Halima Henderson

About Me.

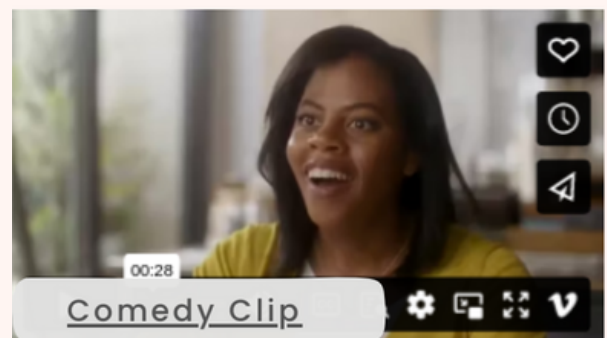
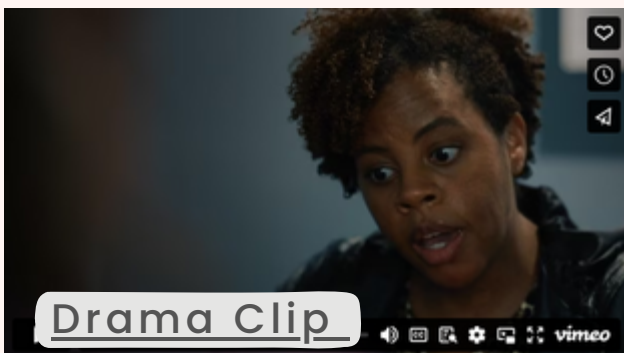
I was born in Bay City, MI. A small town famous for Madonna and sugar beets. From the time I was a small child I was performing for anyone who would watch (only child syndrome anyone?)

Being a Midwesterner, I thought following a more "traditional" track would be more sensible, so I tried my hand in entertainment news. With stints on-air at a PBS local affiliate, behind the scenes at a hit pop radio station, and MTVNews, I realized that just because there was a camera it was not acting. (Shoutout to the MTV VP who said, "Don't take a job here, go ACT!!")

Thankfully, I listened and returned to acting. I have been grateful to learn and study with so many of the best around; at the PIT and UCB, The Freeman Studio, NYCDA and as a long time Bat, the former repertory company of The Flea Theater. Currently, I've been sharpening my skills with Ted Sluberski and feeling fired up creatively.

Consider me the girl next door with the savvy of a New Yorker who uses her Midwestern charm to make sure the truth goes down a little easier. I'm excited to tell stories that remind us of what it means to be a complex human being, even if we don't always get it right.

When I'm not performing, my fave gig is as a teaching artist and taking beginner guitar lessons on my Martin acoustic.



Halima Henderson



WHAT PEOPLE SAY

"The performers also have some standout moments: Halima Henderson...has a priceless bit as a messenger with no grasp of social cues."

- The New York Times

"...Hats off to Halima Henderson, who is delightfully on point in several supporting roles, including that of a messenger with a remarkable sense of recall, and a seemingly benign bishop." - Talkin' Broadway

"Halima brings originality, humor, love and a deep and honest sense of humanity to everything she performs. Someone to watch and root for. A gem." José Rivera, Oscar-Nominee

"To try and inventory each of these performers' talents and how they shine in the multiple parts they play would result in a lengthy dissertation. Suffice to say that each gives nuanced, expressive, and deftly funny portrayals of a myriad of roles." - TheaterScene

"The highlight of the show... Halima Henderson fully commit[s] to it. The end result of which is a moment that is both hilarious and heartbreaking." -NYTheater

ACTORS ACCESS

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About Artists Agency

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HALIMA HENDERSON SAG-AFTRA

Height: 5'2"
Dress: 6

Hair: Dark Brown
Eyes: Brown

FILM/NEW MEDIA

LIVE FROM MOUNT OLYMPUS

Supporting Voices

Dir. Keenan Oliphant +
Prod. Rachel Chavkin
Dir. Rachael Holder**
Dir. Caleb Grandoit
Dir. Gena Fridman
Dir. Joshua Sarlo

SORRY
GENTLE BOY
UNTITLED WEBSERIES
DENIED FROM NY SKETCH PSA

Starring
Lead
Supporting
Supporting

OFF-BROADWAY

THE COLLISION/THE MARTYRDOM
HOODED, OR BEING BLACK FOR DUMMIES

The Messenger/Ensemble
Officer Borzoi/Apollo (u/s)

59E59; Dirs: Lily Riopelle/Molly Clifford
59E59; Dir: George Anthony Richardson

NEW YORK THEATER

DEAD FISH
DENIED FROM NEW YORK
#SERIALS@THE FLEA
THE BRIDE PROJECT
A MIDSUMMER NIGHT'S DREAM

Karen
Company
Various
Various
Moth

ROMEO AND JULIET

Gregory

HERE Arts Center, Dir. Tarik Davis
The PIT, Dir. Amanda Peck
The Flea Theater
Theaterlab, Dir. Sina Heiss
Shakespeare in the Parking Lot,
Dir. Kathy Curtiss
Pulse Ensemble Theatre,
Dir. Alexa Kelly

WORKSHOPS/READINGS

BAD ACCENTS

Dani

Westport Country Playhouse,
Dir. Liam Lonegan

BIOADAPTED

Author

CultureLab LIC, Dir. Tjasa Ferme

AMERICAN MYTH

Narrator/Ensemble

The Public Theater,
Dir. Michael Goldfried

AT THE END OF THE DAY...

Jessica Stoddard

The Schoolhouse Theater
Dir. Pam Moller Kareman

RACIST KID

Ella

Space on White, Dir. Arjun Gupta

TRAINING

ON-CAMERA SIGNATURE CLASSES
THE BAT'S REPERTORY COMPANY
THE PEOPLES IMPROV THEATER
UPRIGHT CITIZENS BRIGADE
THE FREEMAN STUDIO
FIASCO THEATER COMPANY
SHAKESPEARE & CO.
NY CONSERVATORY
FOR DRAMATIC ARTS

Flea Theater
Sketch/Scripted Comedy
Improv 101 Intensive
Scene Study
Classical Training Intensive
Shakespeare Intensive
Scene Study, On-Camera/
Private Coaching (*ongoing)
Improv I, II and Performance
Meisner Technique
On-Camera Commercials

Ted Sluberski
Jim Simpson
Chris Aurilio
Dave Siegel
Scott Freeman
Noah Brody, Jessie Austrian
Dennis Krausnick

THE UNIVERSITY
OF MICHIGAN

Dual BA

Neal Lerner
Judith Searcy
Steve Perlmutter
Mary Ann Conk

Spanish Literature/
Communications

SKILLS

Proficient in Spanish (neutral Pan-Hispanic accent), Opening Act Teaching Artist, certified yoga instructor, valid US passport, valid driver's license (automatic), beginner runner (Half Marathon completed), beginner guitar (**Winner, Best Narrative Short; Atlanta Women's Comedy & IIFF, Honorable Mention; Imagine This Women's FF)

www.HalimaHenderson.com