

HALIMA HENDERSON

SAG-AFTRA

Height: 5'2"
Dress: 6

Hair: Dark Brown
Eyes: Brown

FILM/NEW MEDIA

LIVE FROM MOUNT OLYMPUS

Supporting Voices

Dir. Keenan Oliphant +
Prod. Rachel Chavkin

SORRY
GENTLE BOY
UNTITLED WEBSERIES
DENIED FROM NY SKETCH PSA

Starring
Lead
Supporting
Supporting

Dir: Rachael Holder**
Dir: Caleb Grandoit
Dir: Gena Fridman* post-production
Dir: Joshua Sarlo

OFF-BROADWAY

THE COLLISION/THE MARTYRDOM
HOODED;OR BEING BLACK FOR DUMMIES

The Messenger/Ensemble
Officer Borzoi/Apollo (u/s)

59E59; Dirs: Lily Riopelle/Molly Clifford
59E59; Dir: George Anthony Richardson

NEW YORK THEATER

DEAD FISH
DENIED FROM NEW YORK
#SERIALS@THE FLEA
THE BRIDE PROJECT
A MIDSUMMER NIGHT'S DREAM

Karen
Company
Various
Various
Moth

HERE Arts Center, Dir. Tarik Davis
The PIT, Dir. Amanda Peck
The Flea Theater
Theaterlab, Dir. Sina Heiss
Shakespeare in the Parking Lot,
Dir. Kathy Curtiss
Pulse Ensemble Theatre,
Dir. Alexa Kelly

ROMEO AND JULIET

Gregory

WORKSHOPS/READINGS

BAD ACCENTS

Dani

Westport Country Playhouse,
Dir. Liam Lonegan

BIOADAPTED

Author

CultureLab LIC, Dir. Tjasa Ferme

AMERICAN MYTH

Narrator/Ensemble

The Public Theater,
Dir. Michael Goldfried

AT THE END OF THE DAY...

Jessica Stoddard

The Schoolhouse Theater
Dir. Pam Moller Kareman
Space on White, Dir. Arjun Gupta
353 Studios, writer Rich Romano

RACIST KID
THE INTERROGATION

Ella
Principal Redding

TRAINING

THE BATS REPERTORY COMPANY
ON CAMERA MASTER CLASS
THE FREEMAN STUDIO
THE PEOPLES IMPROV THEATER
UPRIGHT CITIZENS BRIGADE
FIASCO THEATER COMPANY
SHAKESPEARE & CO.
NY CONSERVATORY
FOR DRAMATIC ARTS

Flea Theater
Scene Study
Sketch/Scripted Comedy
Improv 101 Intensive
Classical Training Intensive
Shakespeare Intensive
Scene Study, On-Camera/
Private Coaching (*ongoing)
Improv I,II and Performance
Meisner Technique
On-Camera Commercials

Jim Simpson
Ted Sluberski
Scott Freeman
Chris Aurilio
Dave Siegel
Noah Brody, Jessie Austrian
Dennis Krausnick

Neal Lerner
Judith Searcy
Steve Perlmutter
Mary Ann Conk

THE UNIVERSITY
OF MICHIGAN

Dual BA

Spanish Literature/
Communications

SKILLS

Fluent in Spanish (neutral Pan-Hispanic accent), Teaching Artist, certified yoga instructor, valid US passport, valid driver's license (automatic), novice runner (2 Half Marathons completed),beginner guitar (**Winner, Best Narrative Short; Atlanta Women's Comedy & IIFF, Honorable Mention; Imagine This Women's FF)



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