

# Halima Henderson

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SAG-AFTRA

Height: 5'2"  
Dress Size: 4/6  
Hair: Dark Brown Eyes: Brown

## FILM/TV/NEW MEDIA

Sorry	Starring	Self-produced (*Post-production, '21)
Untitled Project	Supporting	Dir: Gena Fridman (*post-production, '21)
Self Care Sketch PSA	Lead	Dir: Joshua Sarlo

## THEATER

Dead Fish	Karen	HERE Arts Center, writer Rachael Holder
Denied from New York	Company	The Peoples Improv Theater, dir Amanda Peck
#serials@the flea	Various	The Flea Theater
The Bride Project	Various	Theaterlab, dir Sina Heiss
A Midsummer Night's Dream	Moth	Shakespeare in the Parking Lot, dir Kathy Curtiss
Romeo and Juliet	Gregory	Pulse Ensemble Theatre, dir Alexa Kelly
Hero	Rosa Parks	Adirondack Theatre Fest., dir Brenny Rabine

## WORKSHOPS/READINGS

American Myth	Narrator/Ensemble	The Public Theater, dir Michael Goldfried
Foxtown Highlights	Ensemble	The Peoples Improv Theater
at the end of the day...	Jessica Stoddard	The Schoolhouse Theater dir Pam Moller Kareman
Dead Fish	Karen	PS 122, dir Tarik Davis
Racist Kid	Ella	Space on White, dir Arjun Gupta
The Interrogation	Principal Redding	353 Studios, writer Rich Romano

## EDUCATION

The Bats Theater Company	Flea Theater	Jim Simpson
The Freeman Studio	Scene Study	Scott Freeman
The Peoples Improv Theater	Sketch/Scripted Comedy	Chris Aurilio
Upright Citizens Brigade	Improv 101 Intensive	Dave Siegel
Fiasco Theater Company	Classical Training Intensive	Noah Brody, Jessie Austrian
Shakespeare & Co.	Shakespeare Intensive	Dennis Krausnick
NY Conservatory For Dramatic Arts	Scene Study, On-Camera/ Private Coaching (*ongoing) Improv I,II and Performance Meisner Technique On-Camera Commercials	Neal Lerner Judith Searcy Steve Perlmutter Mary Ann Conk
The University of Michigan	Dual BA	Spanish Literature/ Communications

## SKILLS AND INTERESTS

Fluent in Spanish (neutral Pan-Hispanic accent), Opening Act Teaching Artist, certified yoga instructor, valid US passport, valid driver's license (automatic), beginner runner (Half Marathon completed)

